



The Steam Boat

March

Traditional

The first part of the march is written on five staves of music. The key signature is one sharp (F#), indicating D major. The time signature is 6/8. The music begins with a repeat sign. The melody is composed of eighth and sixteenth notes, with some triplets. The first staff ends with a repeat sign. The second staff continues the melody. The third staff also ends with a repeat sign. The fourth and fifth staves complete the first part of the march, ending with a double bar line.

Harmonies for 2nd part:

The harmonies for the second part of the march are written on a single staff. The key signature is one sharp (F#), indicating D major. The time signature is 6/8. The harmonies are written as chords, with some notes beamed together. The first staff begins with a repeat sign. The harmonies are composed of eighth and sixteenth notes, with some triplets. The staff ends with a double bar line.